

# Knoxville Philatelic Society News

September 2005

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APS Chapter 1189-119261

[www.stampclubs.com/knoxville/index.htm](http://www.stampclubs.com/knoxville/index.htm)  
[www.virtualstampclub.com/apschapknoxville.html](http://www.virtualstampclub.com/apschapknoxville.html)

Southeast Federation  
of Stamp Clubs

This month marks two important events for KPS members. The first of those is the Southeastern Stamp Show, sponsored by the Southeast Federation of Stamp Clubs. KPS is a member of the Federation, and our newsletter appears on its website each month following our mailing to members. The Federation has grown from the former Georgia Federation of Stamp Clubs into a thriving proponent for philately throughout the southeast. This year, KPS will be a sponsor of the youth exhibits at Southeastern Stamp Show and will advertise our club and Knoxpex 2006 with a full-page ad in the show program. Details about the show appear on the last page of this newsletter.

Our club will celebrate its 25<sup>th</sup> birthday this fall, and our official celebration will be at the monthly meeting on October 4. Richard Ehrlich has assembled a list of founding members: Jim Bowles, Wilma & Stan Brookshier, Ralph Kramer (deceased), Les Lebo (deceased), Chester Massey, D. Todd McDougal, Robert Miller (deceased), Jo & Ron Mynatt Ray Ritter (deceased), Bruce Roberts, William Walbert (deceased), and Greg Ziebell.

If you are in touch with any of these, please invite them to be special guests at the October 4 meeting. Also, please send me stories about your recollections of the early days of the club for inclusion in upcoming newsletters. Until then, happy collecting.

Tom Broadhead

## In the News

Recent philatelic publications have featured articles by KPS members Bruce Roberts and Tom Broadhead. Bruce has archived his award-winning exhibit on CD Rom, and his article in *The Philatelic Exhibitor* (April 2005, p. 15-17) discusses the technology he used and shows a few sample pages. Bruce's article, "Indexing an Exhibit on CD Rom: 'Arkansas Postal History – Territory to Post Reconstruction,'" also received favorable mention by American Philatelic Research Library president, Charles Peterson in the recent *Philatelic Literature Review*.

Tom had two articles in the latest *France and Colonies Philatelist*, which highlight his research on 1925 French commemorative stamps: "Postal Issues of the 1925 Paris Decorative Arts Exposition – III 'Le Pot de Fleurs'" (p. 76-82) and "1925 Paris Exposition Internationale de Timbres-Poste – Modern Reproductions of the Stamps and a Spurious Exposition Cancel" (p. 86-87)

## E-Bay Treasures

Here is an interesting item I saw on e-Bay. Sold from China, it was titled "Infrequent Treasure US Stamp." With a 99 cent opening bid, it sold on July 31 with 44 bids leading to a winning price of \$375. I don't know if it was hinged or not – the description was all in Chinese!



## Knoxville Philatelic Society Meeting Minutes – August 2, 2005

The August 2005 meeting of the Knoxville Philatelic Society was held at the Tennessee Valley Unitarian Universalist Church in Knoxville. President Bruce Roberts presided. Eleven (11) members attended.

Informal discussion and swapping took place from 7:00-7:40. There were no silent auction lots. At 7:40, president Bruce Roberts began the program, which consisted of announcements and show and tell. Further discussion was devoted to exhibiting, and Thomas Lane announced that bulletin #10 has just come out for next spring's *Washington 2006* international stamp show.

Tom Broadhead passed around copies of the proposed cancel for Knorpex 2006, which will honor the 50<sup>th</sup> anniversary of Rock & Roll. Ralph Dinwiddie is working on the cachet and presented some of his current ideas. He will bring examples to upcoming KPS meetings.

Plans for the KPS 25<sup>th</sup> anniversary celebration in October were presented, and it was agreed that all original members would be sent special invitations. Ralph Dinwiddie suggested that we produce a special anniversary issue of the newsletter, and Tom Broadhead suggested the possibility of having customized stamps produced honoring our anniversary.

The business meeting began at 8:10. There were no corrections to minutes of the July meeting, and treasurer Richard Ehrlich discussed current

finances, including kiloware sales income, and transferring some petty cash to checking. It was decided that some funds from checking would be invested in a certificate of deposit if interest rates rise to 3%.

Tom Broadhead proposed that KPS consider purchasing an advertisement in the program for the upcoming Southeastern Stamp Show and sponsoring an activity. Richard Ehrlich made a motion, seconded by Jim Pettway, to purchase a full page ad for \$45. Mike Kauffman made a motion, seconded by Richard Ehrlich, that KPS donate \$20 to support Youth Exhibits. Both motions passed unanimously.

Ralph Dinwiddie proposed that KPS purchase a HP 9800 color printer, which will allow printing of the newsletter on 11x17 paper. This printer also will be able to print color cachets and color posters to advertise Knorpex. Jim Pettway made a motion to purchase, seconded by Stuart McNeil. The motion received unanimous approval. Tom Broadhead announced that he and Ralph would develop a special one-page flyer for Southeastern Stamp Show.

Announcements included a reminder of Bill Muenzer's bourse on August 20-21. Thomas Lane announced that the APS has new guidelines and rules for single frame exhibits – viewable at the APS website – [www.stamps.org](http://www.stamps.org). Ron Sarson sent some copies of publications from his library. Ron and his wife are moving into smaller quarters.

Bruce Roberts adjourned the meeting at 9:00 pm.

Submitted by  
Tom Broadhead, Secretary

### Stamp of the Month

Here is an example of Czechoslovakia Scott #356 issued on June 20, 1948. It is the high value commemorative of the centenary of the Constituent Assembly at Kromeriz.

This month's stamp was donated by Bill Muenzer owner of K-Town Stamps. Thanks Bill!



The Knoxville Philatelic Society meets the 1<sup>st</sup> and 5<sup>th</sup> Tuesdays of each month at the Tennessee Valley Unitarian Universalist Church at 2931 Kingston Pike, Knoxville, TN 37919. Annual dues are \$10.00 for individuals, \$12.00 for families, and \$2.00 for youth 17 years of age and under. Requests for information and submissions for the newsletter may be directed to Tom Broadhead, KPS, P.O. Box 50422, Knoxville, TN 37950-0422 – or by e-mail to [tomwb50@aol.com](mailto:tomwb50@aol.com).

#### KPS Officers:

President	Bruce Roberts
President-Elect	Ken Korp
Treasurer	Richard Ehrlich
Assistant Treasurer	Phil Ford
Secretary	Tom Broadhead
Directors	Norm Carlevato, Ralph Dinwiddie, Charles Klinstiver, Jim Pettway



**Figure 1.** USPS Museum.



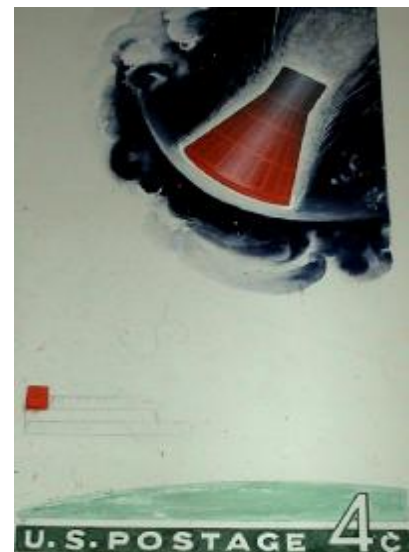
**Figure 2.** “B. Free Franklin” Postmark.



**Figure 3.** Suggested Designs for the Man on the Moon stamp.



**Figure 4.** Approval of the Man on the Moon stamp.



**Figure 5.** Suggested designs for the Project Mercury stamp.

## What I Did on My Summer Vacation

by Ralph Dinwiddie

This summer, while vacationing in the Philadelphia area, I had the opportunity to visit the **B. Free Franklin** Post Office and USPS Postal Museum (see Figure 1). The post office is located in one of five row houses previously owned by Ben Franklin at 316 Market Street in downtown Philadelphia. It is the only colonial theme post office operated by the USPS. The post office features a unique postmark used by ol’ Ben himself; “B. Free Franklin.” It is generally assumed that this is a patriotic reference to America’s struggle for freedom. An example of this postmark is shown in the Figure 2.

The modest little postal museum is located on the second floor. The museum features displays of postal history, stamps, and other postal memorabilia. Some of the displays I found most interesting were; History of pneumatic mail, suggested designs for the *Project Mercury* and *Man on the Moon* stamps, and Proofs of these stamps marked as “Approved” by the Postmaster General. The suggested designs for the *Man on the Moon* stamp are shown in Figure 3. The final design is shown in the proof in Figure 4, which is marked as “For Approval of Engraving and Provisional Approval of the Color” and signed by the Postmaster General (William M. Blount). Suggested designs for the *Project Mercury* stamp are shown in Figure 5. The museum has the approval card for this stamp also.

If you find yourself in Philadelphia, you may want to schedule 30 minutes for this charming museum. Admission is free and don’t forget to mail a postcard from the post office downstairs to obtain the special **B. Free Franklin** postmark.

