

HUNTSVILLE PHILATELIC CLUB NEWSLETTER

May 2011



American Philatelic
Society Chapter 597
www.stamps.org



Germany Philatelic
Society Chapter 15
www.gps.nu



Southeast Federation
of Stamp Clubs
www.stampclubs.com



www.stampclubs.com/huntsville/index.htm

This newsletter is published monthly by the Huntsville Philatelic Club. Meetings are held on the First and Third Tuesdays of every month at 7:00 p.m. at the Fern Bell Recreation Center, 107 Sanders Road SW. Visitors are always welcome.

MEETING CALENDAR

- May 3 One-page exhibits, topic is flowers.
May 17 Member's Philatelic Auction night.

All regular club meetings begin at 7:00 pm unless otherwise noted. Auction sellers are asked to arrive 15 minutes early to allow for viewing of auction lots.

CLUB OFFICERS

President: Heinrich Hahn hhahn256@comcast.net
Vice Pres: Ray Pietruszka pietrj@mindspring.com
Treasurer: Mike O'Reilly mcoreilly@yahoo.com
Secretary: Arthur Cole hpc-stamps@att.net
Directors: Dave Nicolas (past president),
Kathy Campbell, Bob Adams, Don Hill, and Fred Muhl

MEMBERSHIP INFORMATION

Huntsville Philatelic Club - P O Box 4384
Huntsville, AL 35815-4384

Annual dues are \$12.00 per individual and \$3.00 per additional family member. Dues are prorated for new members and renewals are payable in January.

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SOUTHEAST FEDERATION OF STAMP CLUBS

The Southeast Federation web site is a great source for information about stamp collecting activities in the Southeast region. Please visit www.stampclubs.com

STAMP CLUB NEWS

- We are saddened to announce that club members Bill McGoff and Dominick Uli passed away last Fall. I do not have exact dates for either and am unable to post links to published obituaries.
- The club has received exhibit applications for 65 frames (almost 400 pages) for HUNTSPEX 2011. There are still frames available, so if you are thinking about entering an exhibit, send in your application and supporting material soon.
- Welcome to returning member, Shannon Durham. Let us know how to help you enjoy the hobby more.

HUNTSPEX 2011 NEWS

44TH ANNUAL HUNTSVILLE PHILATELIC EXHIBITION AND BOURSE

- Dates: June 4-5 at the Bevill Center & Hotel
- Theme: 50th Anniversary of America's First Manned Space Flight (May 5, 1961, Mercury-Redstone 3, Freedom 7, 15m-28s, Alan B. Shepard, Jr.)
- Events: 11 Dealer Stamp Bourse
U.S. Postal Service Station
Philatelic Exhibition
Awards Dinner at the Soldatenstube

SOUTHEAST REGION STAMP SHOWS

HOLPEX 2011 **May 7**
Holston Stamp Club, Kingsport Civic Auditorium,
1550 Fort Henry Drive, Kingsport (no exhibits)
Mike Chesman mike@starloremedia.com

HUNTSPEX 2011 **June 4-5**
Huntsville Philatelic Club, Bevill Conference Center
& Hotel, University of Alabama at Huntsville, 550
Sparkman DR. Mike O'Reilly, 256-527-4601
http://www.stampshows.com/huntsville_hpc.html

PREPARING AN EXHIBIT - PART 2

RICH DREWS

Reprinted from the Sept 29, 2009 issue of WE Expressions with permission of Women Exhibitors, whose STATEMENT OF PURPOSE is: To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions. For further information, go to www.aape.org and click on WE.

HOW DO THE JUDGES EVALUATE MY EXHIBIT AND WHAT DOES MY MEDAL LEVEL MEAN?

Under our new UEEF (Uniform Exhibit Evaluation Form), every exhibit but youth and literature is judged using the same form and the same principles. The judges are obligated to judge your exhibit in the class or division in which it will receive the highest medal level. If you misclassify it, the judges will fix that for you. You can go to:

http://www.stamps.org/directories/dir_UEEP.pdf

to download the evaluation form and you can go to:

<http://www.stamps.org/directories/JudgingManual.pdf>

to download the entire judging manual. If you are exhibiting competitively, you need to do both to understand what is expected of your exhibit.

When the judges have completed their judging at the frames, they go to a jury room and begin their deliberations. Each judge states the award level that he or she has arrived at for each exhibit. If the awards are not unanimous, the judges pause to discuss their differences and exchange views on the strengths and weaknesses of that exhibit until they agree upon a consensus medal level. When all the medals have been awarded, the judges usually go back and look at the list of awards to see that all the silvers really belong in the same medal level. If one seems weaker or stronger than the rest, the judges discuss changing that award if it seems more in line with either the vermeil or the silver bronze awards. They do this with each medal level until they are comfortable that the awards are as consistent as they can make them.

The award levels are gold, vermeil, silver, silver bronze, bronze and certificate of participation. In reverse order, this is roughly what the medal levels mean:

Certificate of Participation: Thank you for helping the show by entering your exhibit. You need to spend more time studying the UEEF and the APS Manual of Philatelic Judging. Read your feedback and attend the critique.

Bronze: Thanks, you have understood the basics of exhibiting. By reading your feedback on the UEEF and going to critiques you can move up to the next award level. You probably need to improve in each category.

Silver Bronze: Thanks, you're getting the hang of this. Keep looking for material that will improve your exhibit and ask for help in improving your treatment. This is the most difficult area for beginning exhibitors.

Silver: Thanks a bunch, your exhibit seems to have better focus, the material is more challenging and it is time for you to step back and look at your exhibit with a fresh approach. Is your title page as tight as it could be, is the logic of your treatment as clear as it could be, are there any key items that will put you over the top?

Vermeil: Thanks and welcome to a whole new level. Your vermeil allows you to consider applying to be an apprentice judge. Your exhibit still needs some tweaking, but it has reached the required level where it could be shown internationally. Go to seminars on judging and exhibiting, send your exhibit to the AAPE for a critique, do the same for your title page and your synopsis. (Remember that you can do this at any level.)

Gold: Congratulations, now you can start thinking about special awards. Unfortunately, gold is the widest category, and the encouragement aspect of exhibiting is ending and the head to head competition is getting fierce! Now every aspect of your exhibit should be questioned and refined until you have anticipated everything the judges could ask or want in the exhibit.

The new manual refers to what may be missing in an exhibit. Many exhibitors ask why they are judged on what they don't have. The answer isn't so simple. At the lower award levels it is all about encouragement and giving you credit for what you have. You choose what to exhibit and the judges try to reward you for how well you have achieved your stated goal. If you choose something that is very simple, there may not be enough challenge to merit a top award. If you choose a very difficult task, you may get a very good award even if you can't have all the top items. Once you get to a gold medal, you are now competing not just against a standard, but against every other exhibit. That is where what you don't have comes into play. The medal levels reward you for the material you have and story you have told. The special awards challenge you and reward you as well. If two roughly equivalent exhibits are competing for the same special award and they both have excellent treatment and great condition, the one with the greatest difficulty of acquisition, the one missing the least, will have the edge.