

SEPTEMBER, 2010

The Chattanooga Stamp Chronicle



The Official Journal of the Chattanooga Stamp Club

THE SEPTEMBER 9 MEETING WILL BE HELD AT THE USUAL LOCATION,
THE EAST RIDGE CHURCH OF CHRIST FELLOWSHIP HALL,
915 McBRIEN ROAD, EAST RIDGE, TN
DOORS OPEN AT 7:00 P.M. MEETING BEGINS AT 7:30 P.M.

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PRESIDENT'S CORNER

Last meeting we decided not to have a show this October. Instead, we voted to establish a committee to work on a show to be held in October 2011. The following people volunteered to serve on this committee: Richard Barr, Jo King, Mike Ezell and Jim Hogue. One of the first things this committee needs to do is to come up with some goals for this show. Once we have goals, then we can work to accomplish them. If any members have any ideas or suggestions, please pass them on to the committee.

A goal that our club should have is to reach out and bring in new members. I think that there are a lot of people who have collected stamps once upon a time, but aren't actively doing so now. Since they don't talk about collecting in normal conversation, it takes some work to identify these people. Once identified, we can invite them to visit the club and just maybe re-interest them in some phase of collecting. I challenge all members to work on bringing in a new member.

See you at the September meeting.

Jim Hogue,
President

Special Request

I am in the process of working on a scrap book for our club. Should anyone have something of interest that needs/would be nice to include, please get to me in the next few months. This might include; articles, photos (but only with names of the folks), first day cover pertaining to our club, bits of info regarding past, present members or just whatever. This will be our book and to some degree the history of the club. I do need your help with this and hope we have lots of items which represent the club.

Trish Bowers

FREE COPY OF 'FIRST DAYS' ONLINE

The July, 2010 issue of the American First Day Cover Society's journal, 'First Days' is available free online at: <http://www.afdcs.org/July15FirstDays.pdf>
If you are interested in First Day Covers, this is for you!

September Meeting Refreshments:

September snacks: TRISH BOWERS
September beverage: KEN BURNHAM

CLUB NEWS AND EVENTS

Upcoming Area Shows

Sept. 11..... MONTAPEX, Prattville, AL
Sept 24-26.....Southeastern Stamp Show, Marietta, GA

Chattanooga Stamp Club

Sept. 9 September Meeting
Oct. 14 October Meeting

COMING ATTRACTION!

The presenter of the program for the October meeting will be **John Burnett from the Huntsville Philatelic Club. His subject: Canadian Stamps**

Auction!

The regularly held auction is scheduled for the November meeting, November 11 Get your duplicates ready now to enter into the club auction! Join the fun!

THE STATUE ON TOP OF THE CAPITOL DOME

by August Mark Vaz

Reprinted from the Americana Philatelic News, Nov.-Dec., 1993

From a distance, the statue seems to be an integral part of the structure. It has the form of a woman, but to many Americans her features and her story remain unknown.

Since 1863, the lofty form has stood in its place looking down on processions, triumphs, and tragedies. Those who have gazed up at her realize that she is a symbol variously assumed to be freedom, the Republic, or Columbia.

Like so much that is history, she is part of the scene, and those who view the capitol become accustomed to her presence. Yet she has not always been there, for the capitol had been a long time under construction. And the strangest thing of all, perhaps, was that she was raised to that lofty pinnacle during one of the most trying periods of the republic.

She is not just "Freedom on the Capitol Dome," for her creator named her ARMED LIBERTY — and there is a vast difference in the implication.

The year 1863 was a dark one for the republic. Civil War still ravaged the land and divided the people. By September of 1863 the Union had received another setback in the West, and after the defeat of Chickamauga had retreated to Chattanooga, Tennessee with the Confederate Army laying siege to that City.

Washington remained an armed camp, and some still expected a southern invasion. The Capitol had become the symbol of what in 1863 was being contested on the field of battle — that the Union lived and would endure.

November brought hope and encouragement. Grant had driven the Confederates into Georgia and, at this point, at long last, the capitol was completed and the statue of LIBERTY ARMED was raised to her position on high.

Those who had seen the model thought it was an Indian, an image fostered by the feathered headdress, but the drapery suggested the classical form of a goddess, whose right hand rested lightly on the hilt of a sheathed sword, while the left hand held a wreath, classical symbol of victory and peace, and grasped a shield as if ready to lift it in case of need. The brooch on her breast had the simple lettering "U.S." The face was classical, but the helmet with its eagle's head and its distinctive

array of feathers seemed to combine a touch of old Rome with the symbol of the New World.

The statue was the creation of Thomas Crawford, an American who in 1835 took up residence in Rome. He would never know the meaning his statue had for Americans in 1863, for he died in London on October 10, 1857.

In 1858 the plaster model was shipped aboard the Emily Taylor, and as if foretelling her future destiny, the ship was caught in a raging storm and began to draw water. As the ship made its frantic way to Bermuda everything possible but the statue itself was cast overboard. Surviving the storm at sea, the statue arrived at its destination during the raging storm of civil war to an uncompleted capitol and a city besieged by war.

In spite of everything the capitol dome was completed and on December 2, 1863, while thousands watched, the 14,985 pound statue was raised to the crest of the dome. At her elevation flags were raised, and from the east of the capitol the cannon roared a salute that soon was echoed by every piece of heavy artillery in the vicinity, and the defiance and the promise was picked up by the forts that surrounded the armed city. We are told that at her elevation thousands clapped and yelled in a spontaneous outburst sensing perhaps in her elevation "that this nation, under God, would not perish from the face of the earth.

Over the years she has been taken for granted, a part of the scene, but Americans were reminded of our first statue of liberty portrayed on the beautiful 1950 stamp, and for many this was the first close-up view of the lady who adorns the capitol building — .LIBERTY ARMED

EDITORIAL NOTE: This article, by the past Editor, August Mark Vaz, appeared in AMERICANA PHILATELIC NEWS of March 1973. On October 23, 1993, after being taken from the capitol dome and thoroughly cleaned, the Statue of Freedom was returned to the top of the Capitol dome.



COLLECTING THE PRESIDENTS: THE BOY SCOUTS AND THE PRESIDENTS - PART II - NORMAN ROCKWELL PAINTINGS

by Melvin Morris

My favorite American Artist is Norman Rockwell who has been honored by more than 30 nations featuring his paintings on their stamps. So, it was only natural that I checked to see if any of his paintings on stamps had a tie-in to both the Boy Scouts and American Presidents. 'The' best source for this information, in my opinion, is the CATALOGUE OF NORMAN ROCKWELL PAINTINGS ON POSTAGE STAMPS by Gary Denis (P.O.Box 766, Patuxent River, MD 20670 / email - garvcdenis@comcast.net).

Rockwell was noted for his Boy Scout paintings, many of which have appeared in magazines such as Boy's Life and the Saturday Evening Post. They have also been on the stamps from several nations. However, only 4 of these paintings pictured Presidents and Scouts together. The 4 paintings were: 1) 'Spirit of America.' 2) 'A Scout Is Loyal' (in 2 different versions), and 3) 'Our Heritage.' The 4 paintings - which pictured Presidents George Washington, Abraham Lincoln, and Theodore Roosevelt appeared on the stamps of several countries although sometimes in slightly different forms.

Liberia, on 1 September 1979, honored the Boy Scouts and Norman Rockwell by releasing 50 stamps picturing Rockwell paintings of Boy Scouts. A total of 5 of these 'Boy Scouts' paintings featured Scouts and different American Presidents. The Norman Rockwell painting, "Spirit: of America." appeared on both Liberia's 5c stamp (S853d) and also on a \$15.00 ss of 1 (issued in 2006 and not yet catalogued). The painting depicted a Boy Scout in the foreground and in the background, Presidents Abraham Lincoln, George Washington, and Theodore "Teddy" Roosevelt. The painting was on the February 1929 cover of "Boy's Life" as well as in the 1929 Boy Scout Calendar and the 1927 "Boy Scout's Handbook."

The Rockwell painting, "A Scout is Loyal" appeared on Liberia's 10c stamp (S854a) from the set of 50 different It showed a Boy Scout being guided by George Washington. This painting appeared on the February 1932 cover of "Boy's Life" and the 1932 Boy Scout calendar. A deferent painting with the same name, 'A Boy Scout Is Loyal.' by Rockwell appeared on Liberia's 25c stamp (S856a). It pictured a Boy Scout with Presidents George Washington and Abraham Lincoln and the American Bald Eagle in the background. The painting appeared on the cover of the February 1942 issue of "Boy's Life" and in the 1942 Boy Scout calendar.

The last, so far, of the Rockwell-Boy Scouts & Presidents stamps from Liberia was the 35c stamp (S857d), 'Our Heritage' painting. It featured a Boy Scout and a Cub Scout watching George Washington, on his way to Valley Forge, praying in the snow. The painting was on the cover of the February 1950 issue of "Boy's Life" and in the 1950 Boy Scout calendar.

In addition to Liberia, several other nations released stamps or locals and/or Cinderella "stamps" picturing the above Norman Rockwell paintings showing Boy Scouts and the 3 American Presidents. The following is a brief listing of the same 4 paintings as they appeared on other nations and on locals/cinderellas:

'Spirit of America' -

1) St Thomas & Prince Islands - 2004 - Db43000 ss of 1 - image in margin reversed of Scout, AL, GW, & TR - non-catalogued

2) Kyrgyzstan - 15 July 2000 - 3rd 30c stamp in 1st row of 2 rows of 3 of sheet of 6 stamps - non-catalogued

3) Hakasia (Russian local) - 2000 - 5.00+2.00 ss of 1 - non-catalogued

4) Eynhallow (Scotland local) - 30 March 1987 - 4th stamp in row 1 of sheet of 2 rows - non-catalogued

"A Scout Is Loyal" (GW only) - 1) St. Kitts - 18 August 2003 - S567a-d, d

2) Komi (Russian local) - 2000 - 3rd 5,00 stamp in sheet of 3 rows of 4 stamps - non-catalogued

"A Scout Is Loyal" (GW & AL) - 1) Hakasia (Russian local) 15 May 2000 - 4th 2.00+1.00 stamp in 2nd row of sheet of 3 rows - non-catalogued

"Our Heritage" - 1) St. Kilts - 18 August 2003 - S586

2) Somalia - 2002 - 1000 ShSo ss of 1 - non-catalogued

3) Kyrgyzstan - 15 July 2000 - non-catalogued 30c stamp in sheet of 6

& 150¢ ss of 1

4) Eynhallow (Scotland local) - 30th March 1987 - 3rd stamp, 2nd row of sheet of 8 - non-catalogued

5) Altaj (Russian local) - 2000 - 4th 5.00 stamp in 1st row of sheet of 3 rows of 4 stamps - non-catalogued

AMERICANA PHILATELIC NEWS, Jul-Sep 2008

Stamp (Cover) of the Month

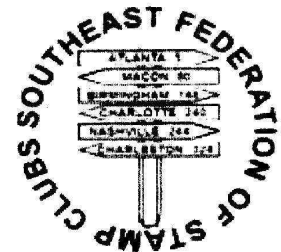


by Jim Hogue

I have started a collection of Navy ship covers of the Midway class of aircraft carriers. In the program I will tell why I chose this topic, give some history of these carriers, and where I intend to go with this collection. Hopefully you will find it as interesting as I do.



APS Chapter # 0731



The Chattanooga Stamp Club

The Chattanooga Stamp Club is affiliated with the American Philatelic Society and the Southeasten Federation of Stamp Clubs. The club has been dedicated to the study, preservation, and promotion of the philatelic hobby since 1932.

- CLUB OFFICERS FOR 2010 -

President: Jim Hogue Vice-President: Vacant
Secretary: Willis Monk Treasurer: Carl Anderson

MEETINGS: Club meetings are held the second Thursday of each month at EASTRIDGE CHURCH OF CHRIST located at 915 McBrien Rd in Eastridge, TN. Meetings begin at 7.30 PM. Come early and enjoy meeting the members as well as talking about stamps.

MEMBERSHIP: Chattanooga Stamp Club memberships are on a calendar year basis. Yearly dues are \$20.00. Send all monetary donations and membership dues to the club's Treasurer, Mr. Carl Anderson, 919 Dunsinane Rd., Signal Mountain, TN 37377.

SEPTEMBER STAMP ISSUES

Hawaiian
Rain
Forest
Sept 1



Mother
Teresa
Sept 5

