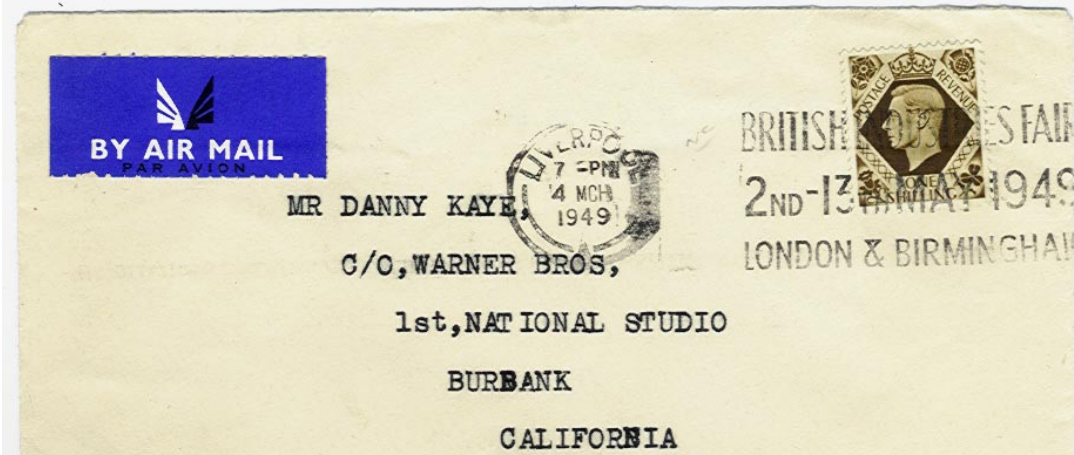


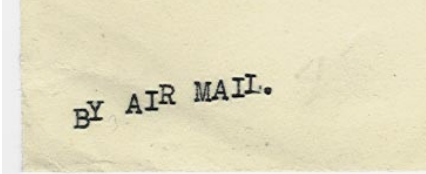
Fan Mail

by Tom Broadhead

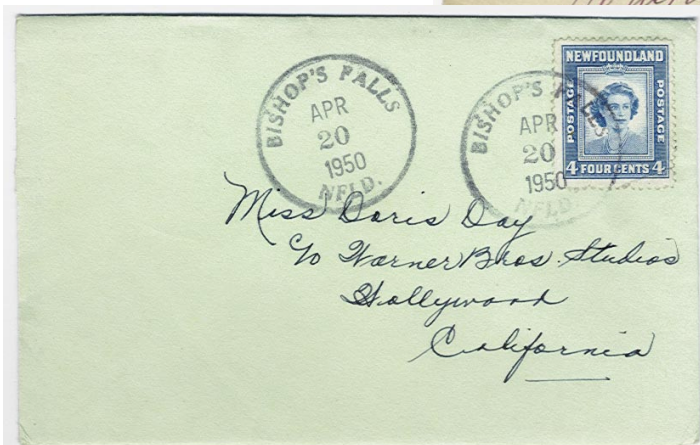
One of the things I like about covers and cards is that they are the genuine evidence that the affixed stamps fulfilled their purpose. For both postcards and the letters that occasionally are found in envelopes, there is the opportunity to “snoop” a little into the lives of others from by-gone days. Usually, without the enclosure, we have no idea what an envelope carried, but there is a major exception – Fan Mail sent to movie stars! It’s always interesting to wonder if the star’s hands actually touched the envelope and letter, or whether it was collected and processed at the studio’s office. Here are a few interesting examples – photographically reduced just a little.



Someone in Liverpool, England sent this airmail letter with a 1 shilling King George VI stamp to American comedian, Danny Kaye at Warner Brothers on March 4, 1949.



Mary Pickford was “America’s Sweetheart” in the days of silent movies, and someone in Marseille, France tried to send her this letter in Paris in 1926, but it was forwarded from there to Pickford-Fairbanks Studios (which she co-founded and owned with husband, Douglas Fairbanks) in Hollywood.



This envelope actually contains the original letter, in which Miss Helena Woodford of Bishop’s Falls, Newfoundland wrote to Doris Day in 1950, “I would like to receive your autographed photo. I have seen you act in “Romance on the High Seas,” which has made me an ardent fan of yours.”

Remember – it doesn’t matter what you collect, as long as you enjoy it!